

PRESS & BOOKING / BAY AREA, CALIFORNIA

DAN MAGAY

Saxophone, clarinet & flute. Jazz, Brazilian music, funk and free improvisation.

LISTEN

danmagaymusic.com/#listen

BOOKING

info@danmagaymusic.com

The original New York trio The Hub. Bay Area ensembles. Music for clubs, concert halls and festivals.

THE MUSICIAN

A biography for presenters and editors

AT A GLANCE

Dan Magay is a Bay Area saxophonist, clarinetist and flutist. His playing draws on jazz, Brazilian music, funk, African music, Indian classical music and free improvisation.

Born in Los Altos, California, he began clarinet at nine and saxophone at ten. He studied music at the University of Southern California before transferring to Berklee College of Music in 1991, graduating magna cum laude in 1994.

At Berklee, his teachers included George Garzone, Bill Pierce, Joe Viola, Jerry Bergonzi, Hal Crook and Peter Cokinias. He later studied woodwinds with Victor Morosco and classical Indian music with Satish Gadagkar.



NEW YORK / THE HUB

In 2000 Dan moved to New York and helped form The Hub with bassist Tim Dahl and drummer Sean Noonan. The trio recorded *Accident*, *Trucker* and *Live at Gugaland*, touring Europe, Japan and the United States from 2000 to 2004.

BACK IN THE BAY AREA

Since returning in 2005, Dan has performed with the Fil Lorenz Jazz Orchestra, Contemporary Jazz Orchestra, Funky Buela, The Avatar Ensemble, Marcus Shelby Jazz Orchestra, Ernie Smalls Jazz Orchestra, Chester Smith and Donald Bailey, alongside his own groups including the Wind Up Trio. He also teaches extensively.

COPY-READY BIOGRAPHIES: SHORT / MEDIUM / FULL

BOOK THE MUSIC

A flexible performance, with the exact ensemble agreed for each engagement

FOR PRESENTERS

Dan can put together a duo, trio or larger ensemble for a club, concert hall, festival, gallery or private event. Repertoire, musicians, set length, fees and technical needs are confirmed directly for each date.

START LISTENING

Burn It Down

The Hub / Trucker (2002) / Tim Dahl composition

2991

The Hub / Trucker (2002) / Tim Dahl composition

a little morning funk

Dan Magay & Lukas Veselý; Brandon Etzler, drums

Meu Mundo É Hoje

Joseh Garcia, voice; Dan Magay, clarinet; Rodrigo de Silva, guitar

USE THIS LISTING

Dan Magay performs on saxophone, clarinet and flute. His repertoire includes jazz, Brazilian music, funk and free improvisation. Available as a duo, trio or larger ensemble; personnel and programme are confirmed for each date.

BOOKING: INFO@DANMAGAYMUSIC.COM

IN THE PRESS

Selected quotations published on danmagaymusic.com

“...curling his sinewy lines that refuse to be intimidated.”

JAMES GRIFFITHS / THE GUARDIAN, UK / 2001

“The guy takes off like a terrified, electrified swallow, painting notes in places you weren’t expecting to hear them.”

DJ JOHNSON / ON THE HUB / 2003

“Dan Magay’s alto sax snags your imagination and makes you forget everything around you except the music. The guy’s dynamite.”

DJ JOHNSON / ON THE HUB / 2003

“A conversational approach to the alto very akin to that of Eric Dolphy - from fierce screams to lilting melody, short staccato bursts of pure energy, or long sinewy lines of bebop-like convolution.”

JOHN CRATCHLEY / JAZZWISE, UK / 2002

“A free-sax blast of sound gripping in its precision and energy - a real breath of fresh air, even if it hits your eardrums at dangerous velocities.”

JOHN FORDHAM / THE GUARDIAN, UK / 2002

Keep the attribution with promotional use. The companion quote sheet contains the full copy.

PRESS & MEDIA

Original coverage and practical files for promoters

AllMusic / Trucker review

The Hub album review

Vampster / Trucker review

German-language review

Puls Biznesu / The Hub

2006 Polish-language concert preview

All About Jazz / CHiPS

Sean Noonan project with Dan among the personnel

Zingari / Dan Magay

Artist biography and training

The New Hip Replacements

Musician profile and later performance context

Onet / The Hub

Historical line-up, Polish-language coverage

FOR YOUR TEAM

The companion media download contains this PDF, copy-ready biographies, the full quote sheet, annotated reference links, full-size photographs and photo-credit notes. Bill the confirmed ensemble for each show; The Hub is part of Dan's recording history, not automatically the current act.

DOWNLOAD: DANMAGAYMUSIC.COM/PRESS